

Helen Nichols, Fine Art Administrator

- H.Nichols@chi.ac.uk
- 01243 816253
- chi.ac.uk/fineart

📷 @Chichesterart

📺 @ChichesterArt

📘 University of Chichester: Fine Art Department

Design: Roy Donaldson & Chris Anderson | design@chi.ac.uk

• Print: PrintShop | printshop@chi.ac.uk

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The
Guardian
University Guide 2023

TOP 40
UK UNIVERSITY

CELEBRATING OVER
180 YEARS
OF HIGHER
EDUCATION



FINE ART DEGREE SHOW 2023

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WELCOME

This time last year we were exercised about 'the war'. Sadly, we've not moved on and political frictions around the world appear to be on the increase.

Here in the UK, the education sector (like health, social welfare and the emergency services) is currently caught up in a battle for funding and fair pay. What place is there for Art when the world seems so unstable?

Higher Education is awash with bureaucratic metrics and the life-or-death importance of 'employability'. In a context increasingly defined by training for paid work, how can 'creative' subjects like Art justify themselves?

It shouldn't surprise anyone that here, on the Fine Art programme at the University of Chichester, we passionately believe art is more than numbers on a spreadsheet. It's not just a business – we know it's more than a job - it has the qualities of a calling or vocation. We know it's a process as much as a product. We see, in our students' endeavours, how art has the power to impact upon people's lives, to affect their sense of being and of identity. At its best, art opens our eyes, challenges our preconceptions and shapes our sense of value...

Our Fine Art students learn to explore the character and dimensions of their imaginations through experimentation with materials and ideas. They learn to respond to the needs and criteria of others, engaging with people and contexts through partnership projects (for instance with Pallant House Gallery, Sussex Partnership NHS Foundation Trust, local schools, Chichester Community Development Trust, Chichester Harbour Conservancy Education Centre, Bognor Regis BID and even private clients...). And, at the end of programme in the degree show, they make a statement about where they've been and set out a stall as to the direction of travel, as they prepare to enter the 'real world'.

Aside from its therapeutic value and importance as a channel of expression, art provides that spark of ingenuity that fuels creativity. Without it, our world would be immeasurably the poorer. Now, in the face of challenges set by marketisation, digitisation, the dynamics of international conflict and global economics, more than ever, we need it to remind ourselves about human connection, beauty and meaning. We need a different kind of A.I., that is, artistic intelligence!

When the statistics are back in, it's worth remembering - art may seem to be more about play than the bottom line but, in truth, it's a necessity, not a luxury.

We wish all graduating artists good luck and success for the future.

Tim, Liz, Chris, Andrea, Anne, Jericho and Helen - the Fine Art team

THE ARTISTS



SOPHIE BUSS

Inspired by punk aesthetics and culture, my practice of crochet reclaims the body through a feminised medium. I subvert sexism and hyper-sexualisation by using feminist theories to produce protest artwork. These artworks connect the historic attacks on female 'witches' to the treatment of women in today's society.

Email: soph.ellen.art@outlook.com | Insta: [@froggie.ellen](https://www.instagram.com/froggie.ellen)



CHRISTINE BURGESS

Through the use of plaster moulds I make multiple ceramic heads, inviting viewers to contemplate the mystery and depth of human emotion. Each head, unique in its expression, reflects upon their inner world. By encouraging introspection and empathy, the installation celebrates the complexity and enigma of our shared human experience.

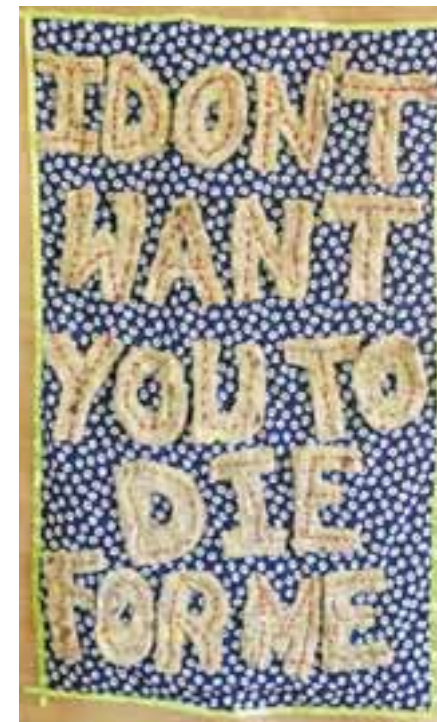
Email: cvburgess438@gmail.com | Insta: chrisie_burgess



JAN CURSONS

Recycled and re-purposed textiles are my materials of choice. My practice reflects my passion for protecting the environment and the sentient beings that live within it. I believe art can educate and inform to advocate positive change in the world.

Email: jancur20@gmail.com | Insta: @jan20art



NATALIA DYGUS

My creative interest in textiles sparked when I was a little girl watching my grandma work magic with a needle and a thread. During the final part of my journey, I focused on producing textile-based pieces that explore the feeling of abandonment and the solitary nature of the passing of time.

Email: Taliaartss@gmail.com | Insta: [_talia_arts](https://www.instagram.com/_talia_arts)



JO DUNCAN-SMITH

My paintings explore the sensation of being in the landscape, responding to the verdant Bognor campus. A small woodland provides contrasts of light and shadow - and pathways lead into secluded corners. The landscapes trigger Freudian responses of agoraphobia and claustrophobia, and are inspired by Paul Cezanne, George Shaw and Elizabeth Magill.

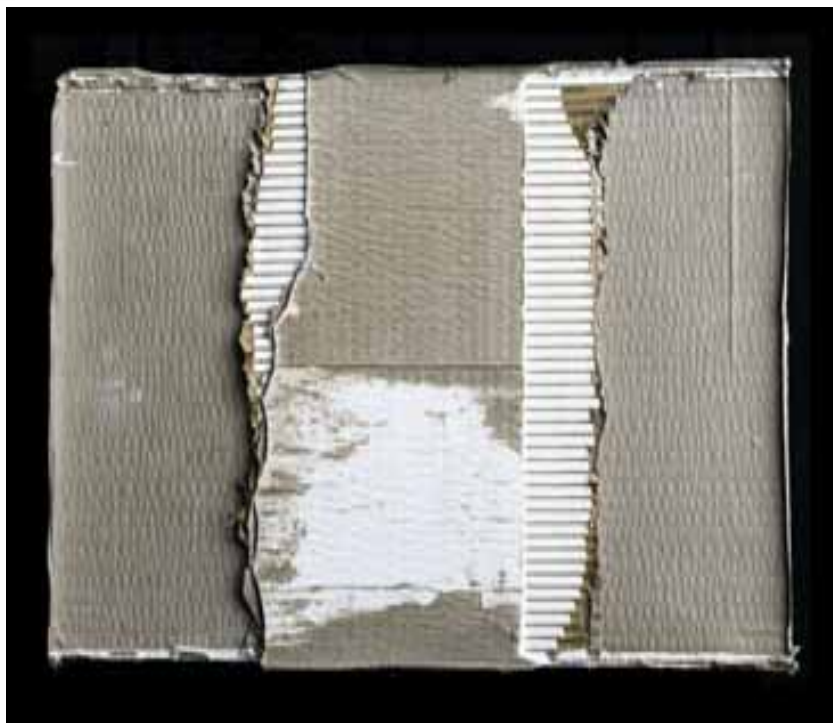
Email: joduncansmith@hotmail.co.uk | Insta: [@joduncansmithart](https://www.instagram.com/joduncansmithart) | Web: joduncansmith.com



DANIEL GENT

By casting sculptures in plaster from disposable and domestic items, my work seeks to draw attention to everyday waste that may otherwise remain unnoticed. The process of casting documents texture and inverts space. Form and structure are highlighted, allowing us to question the nature of what remains.

Email: danielandrewgent@gmail.com | Insta: [plastic_tooth](#)



LOTTIE GUNNING

The contemporary obsession with appearances, fuelled by social media, led me to research cosmetic surgery and the construction of identity. The process of stitching over prints acts as a metaphor and resembles the surgeon's markings on the face before surgery. The images are familiar yet unfamiliar and are intended to provoke questions.

Email: Lottie.gunning@btinternet.com



ANNIE LACEY

Using found photographs I explore memories and how they change over time. I distort the physical image and draw from the digitally edited version of this. The work is influenced by artists like Samin Ahmadzadeh and Daniel Martirossian in the way I work with imagery and realism.

Email: a.lacey10@hotmail.com | Insta: _annie_lacey



LAURYN LOCKYEAR

My artistic interests always lead me to explore a mixture of mediums. Through the therapeutic practice of weaving I ignited my passion for textiles. This final retrospective piece is an interpretation of my development; a study in neurodivergence and the self. *"It's not easy being green"* - Kermit the Frog.

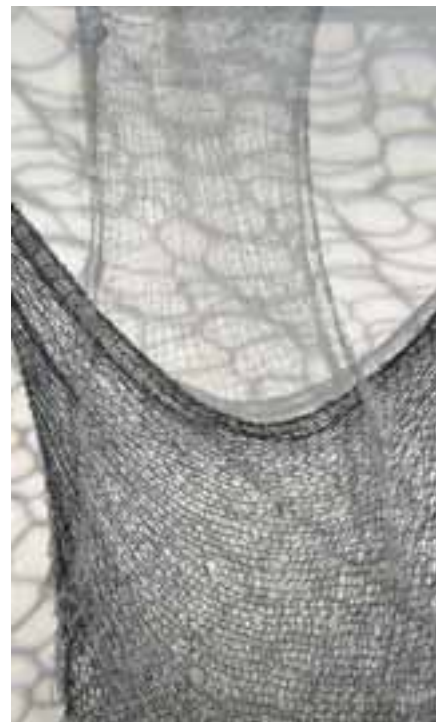
Email: hauz-of-green@outlook.com | Insta: @Hauzofgreen



EMILY MODERN

My practice is knitting. The continuity of tactile engagement involved in knitting enables me to explore movement and reminiscence. I'm also interested in the viewer's experience of space, colour, light and shadow; affecting the way they perceive and interact with this textile form.

Email: emilymodern2@gmail.com | Insta: [emilymodern.art](https://www.instagram.com/emilymodern.art)



LUCAS MORGENSTERN

I have been working with the idea of still life. I explore the ordinary, everyday objects that characteristically populate the genre through photography and drawing but my work is really about the cut out. Rendering the objects by slicing, it becomes a game of presence and absence, surface and shadow...

Email: lucas.morgenstern@yahoo.com

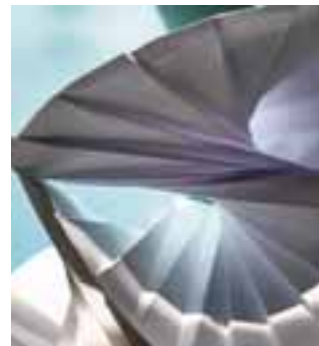
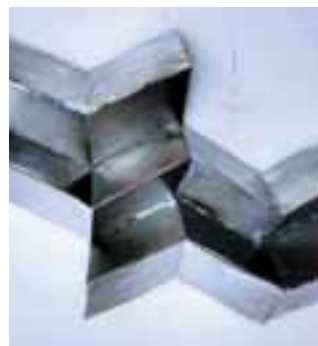




JAMES McLOUGHLIN

The artist Richard Serra outlined numerous way to create art. My process has focussed on cutting, bending and folding. Reflecting the natural world, where these processes are universal, I have experimented, using a variety of materials, to produce three-dimensional work based on my knowledge, observations and imagination.

Email: ijm102@yahoo.com | Insta: [@chidocart](https://www.instagram.com/chidocart) / [@james_mcloughlinart](https://www.instagram.com/james_mcloughlinart)



SAM CHARA

Sweet Summer Sweat - This show is a way to bring performance art from the stage into the gallery. It's a collaborative art form, where voice, rhythm, movement, costume and physical materials are used to create a powerful feminine universe where everyone is invited to participate.

Email: Sam_chara@hotmail.com | Insta: [@sam.chara](https://www.instagram.com/sam.chara) | FaceBook: Sam Chara | Web: samchara.com



WATCH OUR FINE
ART DEGREE SHOW:



STUDYING FINE ART WITH US

The Fine Art Department on the Bognor Regis campus is situated in the beautiful St Michaels building comprising studio facilities and workshops for Painting and drawing, Textiles and Printmaking. The main 3D workshops are located in the Tech Park. It is an exciting place to study, providing a dynamic and supportive learning environment for the production of contemporary Fine Art.

Our BA programmes offer specialist and multi-disciplinary approaches to visual practice to help you develop and realise your creative aspirations. Programmes in the Fine Art Department are focused on the dynamic relationship between technical 'craft' skills, critical & cultural theory and individual creativity in studio contexts. Programmes integrate the strands of workshop, theory and studio practice to establish a framework of artistic practice. This framework equips you with skills and creativity to operate effectively in the professional world. The exciting discipline of Fine Art also presents you with opportunities for public engagement and external projects, providing a deeper understanding of working in collaborative situations and helping you to gain confidence in accessing careers and employment.

The academic and technical staff of the department bring a range of disciplines, research activity and skills to their teaching roles and, as practising artists, they bring up-to-date knowledge and expertise to the studio, workshops, 'crits', lectures and discussions. Our well-equipped workshops and studios provide environments for you to experiment, test and create inventive and ambitious work.

Our undergraduate programmes are built around the key areas of drawing, painting, textiles, printmaking and sculpture. Tutors encourage intellectual curiosity, a sense of adventure and an ability to deal with the unpredictable.

WHAT MAKES US DIFFERENT?

Fine Art is at the forefront of cultural production, trailblazing new territories for others to follow. You can become part of this, by entering a community of artists, supported and encouraged to extend your work into new areas and to make new discoveries.

Centred firmly within current contemporary art practice, we offer you the freedom to explore your ideas and to produce artwork across a range of materials and processes, informed by a growing understanding of the work of other artists and thinkers. Our approach is practice led, bringing together visual research and all aspects of art knowledge. Practical skills and critical understanding are developed through the investigation of materials. An experimental approach to processes is encouraged to develop creativity. The course is challenging but also exciting and deeply rewarding, so be prepared to take some risks and to question your assumptions. And remember, whatever you make has never existed before!

BA FINE ART (FHEQ LEVELS 4, 5 & 6)

A broad multi-disciplinary course developing practice across a range of disciplines: Textiles, Printmaking, Sculpture and Painting and Drawing

OR our specialist routes (FHEQ LEVELS 4, 5 & 6):

- BA Fine Art with TEXTILES
- BA Fine Art with PRINTMAKING
- BA PAINTING AND DRAWING

All can be taken as a Single Honours subject (100%) full-time or part-time. Each of the programmes is offered over three years for full-time students and over a range of years for part-time students (typically 6 years). Centred firmly within leading edge contemporary art, we encourage students to become confident practitioners through creative experimental approaches within studio work.

What are the aims of the curriculum?

- Gain knowledge, through critical engagement with the techniques and processes of contemporary fine art practice, becoming thoughtful, creative and analytical practitioners
- Establish personal approaches to contemporary practice
- Be resourceful and reflective, able to find creative solutions to new problems
- Be able to enter the world of work and the wider community with a full range of graduate key skills
- Be prepared for advanced study and research

Our degrees are specialist or inclusive and multi-disciplinary. They offer you the choice of specialising in one area, as appropriate, or working across a breadth of disciplines making choices based on the direction of your development.

The focus of the curriculum is on your practice and development of studio skills informed by the study of contemporary contexts. Three elements of study form a cohesive structure to the modules at levels four and five. These are Workshop (for focussed development of specialist skills informed by theoretical contexts.) Studio Practice (for developing one's own unique direction and individual visual practice informed by personal interests) and the Critical & Cultural Theory strand (which supports the Workshop and studio, exploring cultural production, theory and contexts. These strands will equip you with skills and knowledge to progress from level 4 to level 6 and to engage in prolonged and self-directed development of Fine Art practice leading to the final degree exhibition. Embedded into your course of study are the written and presentation aspects of your skills development. Together these support your contextual research leading to Essay/Vocational and Professional Practice modules in level 6.

Employment

Each programme develops skills across many areas enabling you to become a resourceful, reflective learner, find creative solutions to new problems, develop the ability to be self-disciplined and be able to work independently and creatively.

External Projects

The programme provides 'live' work experience in real-world settings. In the second year of study students have the opportunity to experience working in partnership with one of a number of partner organisations in the region, e.g. Pallant House Gallery, The Novium Museum, Chichester Harbour Conservancy, Chichester Cathedral, St Richard's Hospital, Aldingbourne Trust and Chichester Community Development Trust and local schools.

In one such project University of Chichester Fine Art students collaborated with Mill Chase pupils in Bordon, Hampshire, to create exciting hoarding art on the boards surrounding the Academy Trust's new school site. Sue Samson, Chief Executive of the University of Chichester Academy Trust, said; *"This project has been a wonderful collaboration between the University and the Academy Trust. It is great example of the collaborative nature of the Trust and the unique benefits that come from being sponsored by a University"*.

General approaches across the degree

In level 4 students are initially set a series of generic visual research activities that drive towards a self-directed practice, greater independence, and by levels 5 and 6 the development of a distinctive, independent personal practice. We realise that many art students want to develop their skills across a range of disciplines whilst other students want to specialise and focus on a single discipline. Whichever path you choose, we support you every step of the way to ensure that you fulfil your artistic potential.

Main studio and workshop skills and activities

- Textiles: Constructed textiles, felt-making, embroidery, papermaking, printed textiles, mixed media, installation
- Sculpture: Wood, metal, casting, plaster, ceramics, found materials, mixed media

- Installation: appropriated materials, traditional and non-traditional art materials.
- Printmaking: Etching, screen-printing, relief printing, mono-print and combined media
- Painting: Oil, acrylic, watercolour/gouache, construction, mixed media.
- Drawing: Drawing is seen as an important element in the development and realization of ideas and is the basis of the initial studio work at level one.

“

I chose to study fine art as it gave me a lot of room to explore my practice and experiment with different specialisms. It's so refreshing to have lecturers that can share their own work and specialise in so many different things.

Rebecca, BA (Hons) Fine Art graduate





Critical & Cultural Theory

Students are supported in their Fine Art studies with a series of 'Critical & Cultural Theory' modules that explore historical and contemporary perspectives on art and culture - Modernism, Romanticism, and Post-Modernism. Study of critical theory helps students to see their work in relation to the debates that underpin contemporary art. These modules integrate cultural & critical theory with research skills to support degree level study. Teaching and learning is by illustrated lectures, small group seminars and presentations enabling students to acquire research, writing and presentation skills - so essential for employment and further study. Students are able to access Galleries close to home, for example at Pallant House Gallery and the Candida Stevens Gallery, and are in easy reach of the wealth of internationally leading galleries, museums, fairs and other facilities available in London.

Pallant House Gallery

Pallant House Gallery is one of the country's leading galleries, with an extraordinary collection of Modern British art and an exciting programme of contemporary and historical exhibitions. Its work in Education and Community Engagement is seen as nationally leading and University of Chichester students have free access to the gallery.

Student exhibition programme

The Tech Park will play host to internally curated exhibitions, with student exhibitions and external projects. Students benefit from hands-on experience organising and presenting displays of their own and each other's work, culminating in the public events of the BA degree show.

Exchanges

Currently we offer exchanges for selected Level 5 students to go to Valance in South Eastern France, Thomson Rivers University in Western Canada, or St. Norbert College WI, USA and several others in USA.



STAFF & FACILITIES

Lecturing staff

The friendly team of staff are active practising professional artists and researchers who exhibit and publish their work. They have expertise ranging across textiles, printmaking, painting, sculpture, installation and digital art.

Visiting artists

There is a programme of visiting lecturers who bring professional contexts, specialist skills and practices.

The learning environment

All students doing studio practice have access to studio space. All students also have access to workshop areas and technical support in the following key disciplines: Welding, casting, working in wood, carving, ceramic and plaster, woven and printed textiles, feltmaking, embroidery, drawing, painting, printmaking, digital photography and new media, video and sound.

St Michaels and The Tech Park, Bognor Regis Campus.



Students have access to instruction and demonstrations in these key disciplines throughout their study in a culture of safe working and professional practice.

Fine Art works between two buildings on the Bognor Campus:

St Michaels

- Specialist workshop areas: Textiles, Printmaking, Painting & life drawing, and a space for wet & dusty sculpture
- Studio spaces: open plan studios, allowing a flexible and negotiable approach to working, space is available for all students doing studio practice or exhibition modules
- An art materials shop
- A bookable project space
- A dark installation space for video and projection

The Tech Park

- Specialist 3D workshop areas: Woodwork, Hot Metalwork, Ceramic kilns.
- The possibility of 3d printing and use of laser cutters
- A first floor Gallery/Exhibiting space

DIRECTORY OF STAFF

Head of Department

- Michael Holley

Academic Staff and specialisms

- Elizabeth Colley - Level 4 coordinator, painting, printmaking and drawing
- Christopher McHugh - Level 5 coordinator, painting and mixed media
- Tim Sandys-Renton - Programme coordinator and Level 6 coordinator, admissions tutor, sculpture and video

Art technicians

- Anne White - Textiles
- Andrea Vassallo - Printmaking and painting
- Jericho Ivankovic - Sculpture

Course administrator

- Helen Nichols

External examiner for BA

- Richard Webb - Arts University Plymouth

Visiting lecturers from 2022/23

- Anna Ray
- Eleanor Suess
- Kate Street
- Laura Buckle
- Pete Codling
- Vanessa Rolf
- Elpida Hadzi-Vasileva
- Tabatha Andrews
- Morgan Ward
- Richard Wolfstrome

In-house visiting artists 2022/23

- Liz Colley
- Anne White
- Andrea Vassallo
- Tim Sandys-Renton
- Jericho Ivankovic

Visiting Alumni from 2022/23

- Brad Kenny



FUTURE ARTISTS EXHIBITION

UNIVERSITY OF CHICHESTER

SELECTED ART WORK FROM TWELVE WEST SUSSEX AND HAMPSHIRE SCHOOLS/COLLEGES

PREVIEW:

Thursday 29 June 2023, 5.30pm – 7.30pm

OPEN TO THE PUBLIC:

Friday 30 June 2023 – Saturday 8 July 2023, 11.00am – 4.00pm,
Monday – Saturday (Closed Sundays)

*Park at the big Uni Tech Park car park off Felpham Way,
Bognor Regis. Car park - pay and display*

- Selected work produced by FINE ART and TEXTILES students in year 12 (first year of A-level) and 1st year of the Extended Diploma from twelve West Sussex and Hampshire schools/colleges; the exhibition will reveal 'choosing Art' as a positive option!
- SEMI-SKIMMED, selected works from the BA Fine Art Degree show.
- Please note: Car parking FREE at preview on Thursday 8 June 6-9pm (you must register your car number plate with us). Car parking is pay by phone Monday-Friday 8am-6pm £1.90 per hour. All other times £1.35 set fee.

SELECTED WORK FROM:

- Bishop Luffa School
- Bohunt Educational Trust including Bohunt 6th form & Steyning Grammar
- Chichester College
- Chichester High School
- City of Portsmouth College
- Felpham Community College
- Fareham College
- Havant & South Downs College (Havant and Alton campuses)
- St Philip Howard Catholic School
- The Littlehampton Academy
- The Regis School
- Worthing College



FREE ENTRY

chi.ac.uk/fine-art

FINE ART DEGREE SHOW 2023

CAMPUS ADDRESSES

- Bognor Regis Campus, Upper Bognor Road, Bognor Regis, West Sussex, PO21 1HR



VISIT US

We hold many events throughout the year including:

- General open days
- Fine Art specific Open Days
- Fine Art Degree Show

GENERAL OPEN DAYS 2023

- Saturday 1 July
- Sunday 8 October
- Saturday 28 October
- Saturday 18 November

Open Days are held throughout the academic year. You may attend talks about the course structure, tours of the workshops and studios in St Michaels and the Tech Park, and you might also like to book a portfolio advice and preparation session. chi.ac.uk/fine-art.

FIND OUT MORE

For more information visit our website or contact:

Helen Nichols, Fine Art Department Administrator:

- Tel: 01243 816253
- Email: h.nichols@chi.ac.uk

Tim Sandys-Renton: Admissions tutor

- Email: t.sandys-renton@chi.ac.uk

SOCIAL MEDIA

- @Chichesterart
- @ChichesterArt
- University of Chichester: Fine Art Department